

## Publishers Weekly's Best Books of 2021

**[ASSEMBLY by Natasha Brown](#)**

**Film/TV Status:** Unavailable

**Agent:** Leslie Thorne at Aitken Alexander Associates

**[SECOND PLACE by Rachel Cusk](#)**

**Film/TV Status:** Unavailable

**Agent:** Rebecca Nagel at The Wylie Agency

**[A SHOCK by Keith Ridgway](#)**

**Film/TV Status:** Available

**Agent:** Julia Kreitman at The Agency

**[THE WAR FOR GLORIA by Atticus Lish](#)**

**Film/TV Status:** Available

**Agent:** Ron Bernstein at ICM Partners

**[WAYWARD by Dana Spiotta](#)**

**Film/TV Status:** Available

**Agent:** Matthew Snyder at Creative Artists Agency

**[ALL THAT SHE CARRIED by Tiya Miles](#)**

**Film/TV Status:** Available

**Agent:** Deirdre Mullane at Mullane Literary Associates

**[ALL THE FREQUENT TROUBLES OF OUR DAY by Rebecca Donner](#)**

**Film/TV Status:** Available

**Agent:** Rich Green at The Gotham Group

**[DIRTY WORK by Eyal Press](#)**

**Film/TV Status:** Available

**Agent:** Rebecca Nagel at The Wylie Agency

**[A LITTLE DEVIL IN AMERICA by Hanif Abdurraqib](#)**

**Film/TV Status:** Available

**Agent:** Tabia Yapp at BEOTIS

**[SOMEBODY'S DAUGHTER by Ashley C. Ford](#)**

**Film/TV Status:** Available

**Agent:** Sylvie Rabineau at WME Entertainment

\*Status is current as of 10/29/20, but it can always change. For the most up-to-date information, please click on each title to be taken to its record in the database. If you don't have a Rightscenter account, please visit [www.rightscenter.com](http://www.rightscenter.com) or contact us at [info@rightscenter.com](mailto:info@rightscenter.com) to learn about subscription options.