



2020 Edgar Award Winners

BEST NOVEL: [THE STRANGER DIARIES by Elly Griffiths](#)

Status: Contact Agent

Contact: Emily Hayward Whitlock at The Artists Partnership

BEST FIRST NOVEL: [MIRACLE CREEK by Angie Kim](#)

Status: Unavailable

Contact: Jason Richman at United Talent Agency

BEST PAPERBACK ORIGINAL: [THE HOTEL NEVERSINK by Adam O'Fallon Price](#)

Status: Available

Contact: Samantha Shea at Georges Borchardt, Inc.

BEST FACT CRIME: [THE LESS PEOPLE KNOW ABOUT US by Axton Betz-Hamilton](#)

Status: Unavailable

Contact: Allison Warren at Aevitas Creative Management

BEST SHORT STORY: ["One of These Nights" by Livia Llewellyn](#)

Status: Available

Contact: Livia Llewellyn

BEST CRITICAL / BIOGRAPHICAL: [HITCHCOCK AND THE CENSORS by John Billheimer](#)

Status: Available

Contact: Brian Carroll at Indiana University Press

YOUNG ADULT: [CATFISHING ON CATNET by Naomi Kritzer](#)

Status: Available

Contact: Debbie Deuble Hill at Agency for the Performing Arts

JUVENILE: [ME AND SAM-SAM HANDLE THE APOCALYPSE by Susan Vaught](#)

Status: Available

Contact: Emily Dayton and Gavin Laing at The Gotham Group

MARY HIGGINS CLARK AWARD: [THE NIGHT VISITORS by Carol Goodman](#)

Status: Available

Contact: Robin Rue at Writers House

SUE GRAFTON MEMORIAL AWARD: [BORROWED TIME by Tracy Clark](#)

Status: Available

Contact: Evan Marshall at The Evan Marshall Agency

*Status is current as of 5/1/20, but it can always change. For the most up-to-date information, please click on each title to be taken to its record in the database. If you don't have a Rightscenter account, visit www.rightscenter.com or contact us at info@rightscenter.com to learn about subscription options.