

## Available Future Oscar Nominees



### BEST PICTURE

[WHAT'S MINE AND YOURS by Naima Coster](#)

Agent: Alicia Gordon at ICM Partners

[WE ARE NOT FREE by Traci Chee](#)

Agent: Sean Berard at Grandview

[FLOATING IN A MOST PECULIAR WAY by Louis Chude-Sokei](#)

Agent: Sanjana Seelam at WME

[BLACK SUNDAY by Tola Rotimi Abraham](#)

Agent: Michelle Weiner at CAA

[AMITY AND PROSPERITY by Eliza Griswold](#)

Agents: Flora Hackett & Elizabeth Wachtel at WME



### BEST DIRECTOR

[AFTERPARTIES by Anthony Veasna So](#)

Agent: Will Watkins at ICM Partners

[THE WAR FOR GLORIA by Atticus Lish](#)

Agent: Ron Bernstein at ICM Partners



### BEST ACTOR

[WHAT COMES AFTER by JoAnne Tompkins](#)

Agent: Rich Green at The Gotham Group

[OUR TEAM by Luke Epplin](#)

Agent: Darius Majd at The Gotham Group



### BEST ADAPTED SCREENPLAY

[THE 57 BUS by Dashka Slater](#)

Agent: Emily Dayton at The Gotham Group

[EYE ON THE STRUGGLE by James McGrath Morris](#)

Agent: Alan Nevins at Renaissance Literary and Talent

[THE DAMAGE by Caitlin Wahrer](#)

Agent: Lucy Stille at Lucy Stille Literary

[APPLE by Eric Gansworth](#)

Agent: Dana Spector at CAA



### BEST ACTRESS

[THINGS WE THOUGHT WOULD BURN by Hayley Scrivenor](#)

Agent: Josie Freedman at ICM Partners

[TO THE GREATEST HEIGHTS by Vanessa O'Brien](#)

Agent: Katrina Escudero at Sugar23

[WHAT ARE YOU GOING THROUGH by Sigrid Nunez](#)

Agent: Matthew Snyder at CAA

[A JEWISH GIRL IN PARIS by Melanie Levensohn](#)

Agent: Jacklyn Saferstein-Hansen at Renaissance

[INFAMY](#) and [SLAVERY INC. by Lydia Cacho](#)

Agent: Carolina Beltran at WME