

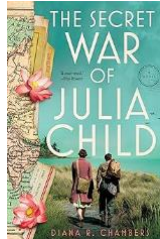
AVAILABLE BEST BOOKS OF 2024

FICTION



HEADSHOT by Rita Bullwinkel

Agent: Kristina Moore at UTA
Best of: ELLE, The Guardian, NY Times, NPR, TIME, Vulture



THE SECRET WAR OF JULIA CHILD by Diana R. Chambers

Agent: Amy Schiffman at Echo Lake Entertainment
Best of: Library Journal, NY Post, People, Washington Post



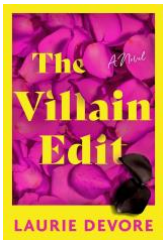
DAUGHTERS OF SHANDONG by Eve J. Chung

Agent: Rich Green at The Gotham Group
Goodreads Choice Award Nominee, She Reads Award Nominee



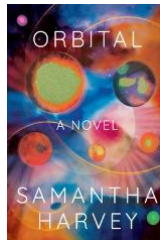
GREAT EXPECTATIONS by Vinson Cunningham

Agents: Jason Richman and Addison Duffy at UTA
Pulitzer Prize Finalist; Best of: ELLE, Esquire, Harper's Bazaar, Kirkus, NY Times, NPR, Publisher's Weekly, Washington Post



THE VILLAIN EDIT by Laurie Devore

Agent: Danny Hertz at The Gotham Group
Best of: Pure Wow, Cosmo



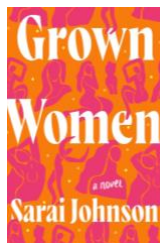
ORBITAL by Samantha Harvey

Agent: Brooke Ehrlich at CAA
Pulitzer Prize Winner, Goodreads Choice Nominee, Ursula K. Le Guin Prize Nominee; Best of: The Guardian



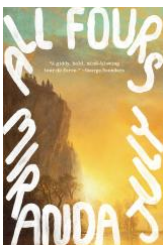
REAL AMERICANS by Rachel Khong

Agent: Jason Richman at UTA
Goodreads Choice Award Nominee; Best of: Barnes & Noble, ELLE, Kirkus, NPR, Real Simple, Vogue



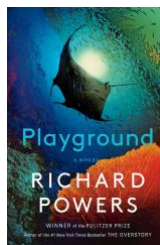
GROWN WOMEN by Sarai Johnson

Agent: Cecilia de la Campa at Writers House
Best of: New Yorker, Chicago Public Library



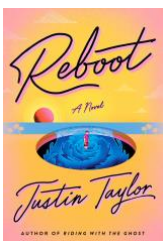
ALL FOURS by Miranda July

Agent: Dana Spector at CAA
National Book Award Finalist; Best of: B&N, The Guardian, The Independent, Kirkus, Lit Hub, NY Times, New Yorker, NPR, PW, TIME, Vanity Fair, Vulture, Washington Post



PLAYGROUND by Richard Powers

Agent: Matthew Snyder at CAA
Booker Prize Nominee, Goodreads Choice Nominee; Best of: The Economist, Kirkus, New Yorker, NPR, TIME



REBOOT by Justin Taylor

Agent: Tom Ishizuka at Writers House
Best of: NY Times

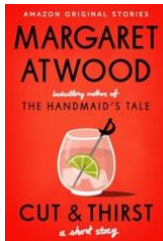


THE SAFEKEEP by Yael van der Woudon

Agent: Will Watkins at CAA
Booker Prize Nominee; Best of: The Guardian, LA Times, New Yorker

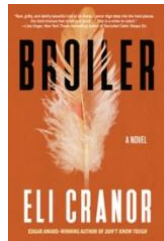


MYSTERY / THRILLER



CUT AND THIRST by Margaret Atwood

Agent: Ron Bernstein at IAG
New short story by prolific best-selling award-winning author



BROILER by Eli Cranor

Agent: Sean Berard at Untitled
Amazon Editors' Pick; Great Group Reads Selection; Best of: South Florida Sun Sentinel, Minneapolis Star Tribune



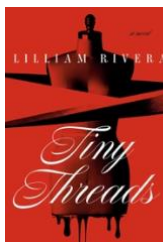
THE CHAMBER by Will Dean

Agent: Steve Fisher at IAG
Author is an Independent Voice Award nominee and Fingerprint Awards Winner



BROKEN BAYOU by Jennifer Moorhead

Agent: Jacklyn Saferstein-Hansen at Renaissance Literary and Talent
Amazon First Reads Pick



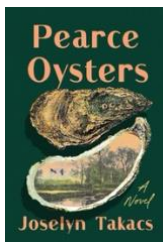
TINY THREADS by Lilliam Rivera

Agent: Geoff Morley at UTA
Amazon Editors' Pick; Best of: LA Public Library



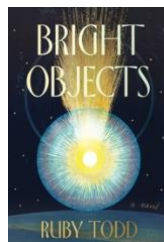
LOUISE SPROUSE STOLE MY HEART (AND I HAVE TWO HOURS TO GET IT BACK) by Kyle Starks

Agent: Eric Reid at WME
Multiple time Eisner-nominated comic creator of Rick & Morty



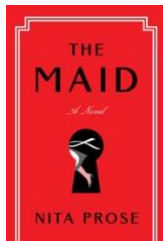
PEARCE OYSTERS by Joselyn Takacs

Agent: Orly Greenberg at UTA
Best of: ELLE, NY Post, Eater



BRIGHT OBJECTS by Ruby Todd

Agent: Ryan Wilson at Anonymous Content
Best of: NY Times, New Yorker, Publisher's Weekly



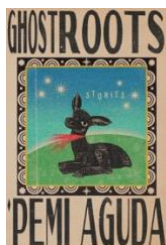
THE MAID by Nita Prose

Agents: Madeleine Milburn at Madeleine Milburn Literary and Josie Freedman at CAA

**Hot book from 2022, now in turnaround with an available script
Goodreads Choice Award Winner, Barry Award Winner, Anthony Award Winner, Edgar Award Nominee*



SCIENCE FICTION / FANTASY / HORROR

**GHOSTROOTS by 'Pemi Aguda**

Agents: Hannah Vaughn and Alice Lawson at Gersh

National Book Award Finalist; Best of: Apple, NY Times, TIME

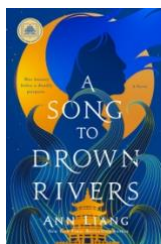
**A SUNNY PLACE FOR SHADY PEOPLE by Mariana Enriquez**

Agent: Michelle Kroes at CAA
Goodreads Choice Award Nominee; Best of: NY Public Library, PW

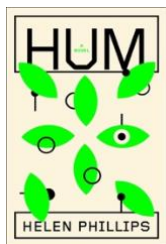
**VILEST THINGS by Chloe Gong (Book #2 of Flesh & False Gods)**

Agent: Joe Haar at IPG

Starred Review Trifecta: Publisher's Weekly, Kirkus & Booklist

**A SONG TO DROWN RIVERS by Ann Liang**

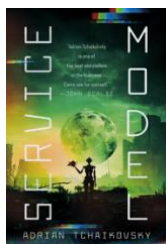
Agent: Katrina Escudero at Sugar23
Goodreads Choice Award Nominee; GMA Book Club Pick; NY Times and USA Today Best Seller

**HUM by Helen Phillips**

Agents: Jason Richman and Maialie Fitzpatrick at UTA
Best of: NY Public Library, TIME

**HEIR by Sabaa Tahir**

Agent: Michelle Weiner at CAA
Goodreads Choice Award Nominee; Best of: NY Public Library, Publisher's Weekly

**SERVICE MODEL by Adrian Tchaikovsky**

Agent: Olivia Fanaro at UTA
Goodreads Choice Award Nominee, Amazon Editors' Pick; Best of: Waterstone's

ROMANCE

**NOT IN LOVE by Ali Hazelwood**

Agent: Mirabel Michelson at UTA
Goodreads Choice Award Nominee; Best of: Barnes & Noble

**LET THE GAMES BEGIN by Rufaro Faith Mazarura**

Agent: Berni Vann at CAA
Best of: Kirkus, NPR

**A LOVE SONG FOR RICKI WILDE by Tia Williams**

Agent: Olivia Blaustein at CAA
Goodreads Choice Award Nominee; Best of: NPR, Publisher's Weekly

**MISTAKES WE NEVER MADE by Hannah Brown**

Agents: Howie Sanders and Ali Lefkowitz at Anonymous Content
NY Times and USA Today Best Seller

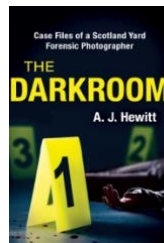


NON-FICTION



MY BELOVED MONSTER: Masha, the Half-Wild Rescue Cat Who Rescued Me by Caleb Carr

Agent: Debbie Deuble Hill at IAG
NY Times Best Seller



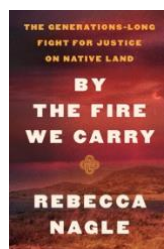
THE DARKROOM: Case Files of a Scotland Yard Forensic Photographer by A.J. Hewitt

Agent: Alec Frankel at IAG



FEEDING GHOSTS: A Graphic Memoir by Tessa Hulls

Agent: Kim Yau at Echo Lake Entertainment
Best of: NPR, Publisher's Weekly, TIME



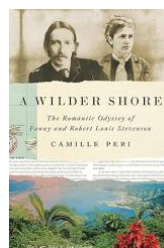
BY THE FIRE WE CARRY: The Generations-Long Fight For Justice on Native Land by Rebecca Nagle

Agent: Lauren Jane Holland at CAA
Goodreads Choice Award Nominee; Best of: Kirkus, New Yorker, NPR



WANTED: TODDLER'S PERSONAL ASSISTANT: How Nannying For the 1% Taught Me About the Myths of Equality, Motherhood, and Upward Mobility in America by Stephanie Kiser

Agent: Joe Veltre at Gersh
Goodreads Choice Award Nominee; Amazon Editors' Pick



A WILDER SHORE: The Romantic Odyssey of Fanny and Robert Louis Stevenson by Camille Peri

Agent: Yasmin McDonald at CAA
Best of: The Atlantic, Kirkus, NY Times, NPR

*All books are available as of 12/16/24, but status can always change. For the most up-to-date information, please click on each title to be taken to its record in the database. If you don't have a Rightscenter account, please visit www.rightscenter.com or contact us at hello@rightscenter.com to learn about subscription options.